

# JENNA TURNER

## EMAIL

jennaturnerstudio@gmail.com

## INSTAGRAM

@jennaturnerstudio

## WEBSITE

[www.jennaturner.net](http://www.jennaturner.net)

## EDUCATION

2014

*MFA, Studio Art- Ceramics*  
Tulane University  
New Orleans, Louisiana

2011

*BFA, Studio Art- Ceramics*  
Alberta College of Art + Design  
Calgary, Alberta

2010

*ACAD Mobility Exchange*  
Australian National University  
Canberra, ACT

2007

*Visual Arts Diploma Program*  
Red Deer College  
Red Deer, Alberta

## Solo/Two Person Exhibitions

- 2022 *As the Day Breaks*, Staple Goods, New Orleans, LA
- 2021 *Shifting Rooms*, Wading Room, New Orleans, LA
- 2018 *A Sunnier Disposition*, Lewis Art Gallery, Millsaps College, Jackson, Mississippi
- 2017 *Not at Home*, Barrister's Gallery, New Orleans, LA  
*Window Dressings: trappings of a comfortable place*, Yuill Gallery, Medicine Hat, Alberta
- 2015 *Castles of the New World*, Byrdie's, New Orleans, LA
- 2014 *Misgiving*, Carroll Gallery, New Orleans, LA
- 2012 *Scenes from the Domestic*, Harris-Warke Gallery, Red Deer, Alberta
- 2011 *My Foremothers*, The Ivan Gallery, Calgary, Alberta  
*Mrs.*, Marion Nicoll Gallery, Calgary, Alberta

## Selected Group Exhibitions

- 2022 *Decorations for the End of the World*, Staple Goods, New Orleans, LA  
*Where We Are: Tulane Contemporary*, Carroll Gallery, New Orleans, LA
- 2021 *14<sup>th</sup> Annual Louisiana Fine Arts Showcase*, Southeastern University, Hammond, LA
- 2020 *Contemporary Clay: Image and Form*, St Tammany Art Association, Covington, LA
- 2019 *Mentors*, Carroll Gallery, New Orleans, LA  
*Creep Show*, Clay Center of New Orleans, LA
- 2017 *Clay: A Southern Census*, Clay Center of New Orleans, New Orleans, LA  
*Dish*, Yuill Gallery, Medicine Hat, Alberta
- 2015 *Louisiana Contemporary*, The Ogden Museum of Southern Art, New Orleans, LA  
*Gyeonggi International Ceramics Biennale*, Icheon World Ceramic Center, Icheon, South Korea  
*Lost in Foundry*, Good Children, New Orleans, LA
- 2013 *Shape of Place*, Staple Goods, New Orleans, LA

# JENNA TURNER

## EMAIL

jennaturnerstudio@gmail.com

## INSTAGRAM

@jennaturnerstudio

## WEBSITE

[www.jennaturner.net](http://www.jennaturner.net)

## EDUCATION

2014

*MFA, Studio Art- Ceramics*  
Tulane University  
New Orleans, Louisiana

2011

*BFA, Studio Art- Ceramics*  
Alberta College of Art + Design  
Calgary, Alberta

2010

*ACAD Mobility Exchange*  
Australian National University  
Canberra, ACT

2007

*Visual Arts Diploma Program*  
Red Deer College  
Red Deer, Alberta

## Professional Experience

- 2026 *Production Associate, Derby Pottery & Tile, New Orleans, LA*  
*Instructor, The London Clayworks, New Orleans, LA*
- 2022 *Workshop Instructor, John Thompson Legacy Center/Solitary Gardens, New Orleans, LA*
- 2019-2021 *Adjunct Professor, Tulane University, New Orleans, LA*
- 2018 *Instructor, Nunez Community College, Chalmette, LA*
- 2015-18 *Production Assistant, Goods That Matter, New Orleans, LA*
- 2016-17 *Clay Class Instructor, Medalta, Medicine Hat, Alberta*
- 2016 *Production Assistant, Medalta, Medicine Hat, Alberta*
- 2015 *Metal Fabricator, Lumel Studios, Whitehorse, Yukon Territory*
- 2014-15 *Adjunct Professor, Tulane University, New Orleans, LA*  
*Instructor, Isidore Newman School, New Orleans, LA*
- 2013 *Instructor of Record, Tulane University, New Orleans, LA*
- 2012 *Graduate Teaching Assistant, Tulane University, New Orleans, LA*  
*Digital Archivist, Red Deer College Permanent Art Collection, Red Deer, Alberta*
- ## Artist Residencies and Presenter
- 2024 *Artist Lecture, Newcomb Art Museum, New Orleans, LA*
- 2022 *Artist in Residence, Joan Mitchell Center, New Orleans, LA*
- 2017 *Presenter, Pecha Kucha, Medicine Hat, Alberta*
- 2016 *Artist in Residence/Presenter, Medalta International Artist in Residence Program, Medicine Hat, Alberta*
- 2015 *Artist Lecture, Gyeonggi International Ceramics Biennial, Icheon, South Korea*
- 2013 *Artist Lecture, Tulane University, New Orleans, LA*
- 2011 *Artist in Residence/Presenter, Red Deer College, Red Deer, Alberta*  
*Artist in Residence/Presenter, Medalta International Artist in Residence Program, Medicine Hat, Alberta*

# JENNA TURNER

## EMAIL

jennaturnerstudio@gmail.com

## INSTAGRAM

@jennaturnerstudio

## WEBSITE

[www.jennaturner.net](http://www.jennaturner.net)

## EDUCATION

2014

*MFA, Studio Art- Ceramics*  
Tulane University  
New Orleans, Louisiana

2011

*BFA, Studio Art- Ceramics*  
Alberta College of Art + Design  
Calgary, Alberta

2010

*ACAD Mobility Exchange*  
Australian National University  
Canberra, ACT

2007

*Visual Arts Diploma Program*  
Red Deer College  
Red Deer, Alberta

## Scholarships and Awards

- 2016 *Individual Project Grant*, Alberta Foundation for the Arts, Alberta
- 2015 *Cultural Relations Grant*, Alberta Foundation for the Arts, Alberta
- 2013 *Summer Merit Fellowship Award*, Tulane University, New Orleans, LA  
*Graduate Student Studies Association Travel Grant*, Tulane University, New Orleans, LA
- 2011 *Walter Drohan Memorial Travel Scholarship*, Alberta College of Art + Design, Calgary, Alberta
- 2010 *AFA Travel Grant*, Alberta Foundation for the Arts, Alberta  
*Donald Lepard Memorial Scholarship*, Alberta College of Art + Design, Calgary, Alberta  
*Ignac and Karla Herskovic Bursary*, Alberta College of Art + Design, Calgary, Alberta  
*Artsource Ceramics Prize*, Alberta College of Art + Design, Calgary, Alberta
- 2009 *ACAD Second Year Scholarship*, Alberta College of Art + Design, Calgary, Alberta  
*Jason Lang Scholarship*, Alberta Scholarship Programs, Calgary, Alberta  
*Plainsman Clays LTD. Scholarship*, Alberta College of Art + Design, Alberta

## Permanent Collections

Newcomb Art Museum, New Orleans, LA

## Bibliography

- 2015 DeBoos, Janet. "Commentary", *The 8<sup>th</sup> Gyeonggi International Ceramic Biennial Competition*, sponsored by the Korea Ceramic Foundation, Icheon, South Korea, 2015.
- 2011 Perron, Mireille. "The (Re)materialization of Ideas", *Studio: Craft and Design in Canada*, Ontario Craft Council, sponsored by Alberta Craft Council, Fall/ Winter 2011-12, thematic issue: Crossing the Line.